An aerial photograph of a rural village nestled in a valley. The village consists of numerous small, simple buildings with light-colored roofs, surrounded by lush green vegetation and terraced fields. In the background, rolling green hills and mountains are visible under a clear blue sky with a few wispy clouds. The overall scene depicts a peaceful, agricultural community.

Community Impacts of the Buzz of Natural Resource Extraction: From northern Peru to northern BC

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The buzz of resource extraction



Resource extraction at the crossroads of the good life



The mine, the forest, and the watershed



Comunidad Campesina San Juan Bautista de Cañar















The mining protest



Comuneros de Cañarís vuelven

que lleva a...

Comuneros insisten en impedir actividades mineras en Cañariaco

Cañarís: Cronología de un conflicto que sigue sin resolverse

Mesa de diálogo en Cañariaco sobre actividades mineras

Lambayeque: Continúan protestas por proyecto minero Cañariaco



Comunidad San Juan de Cañarís | Fuente: [illegible]

Defensoría del Pueblo demanda que se condicione la consulta previa en Cañariaco

¿Qué representa para la economía el proyecto Kañarís?

Protestas sociales contra proyecto minero impedirían inversiones por casi US\$1.600 millones en un yacimiento de cobre que tendría un tiempo de vida de 20 años.



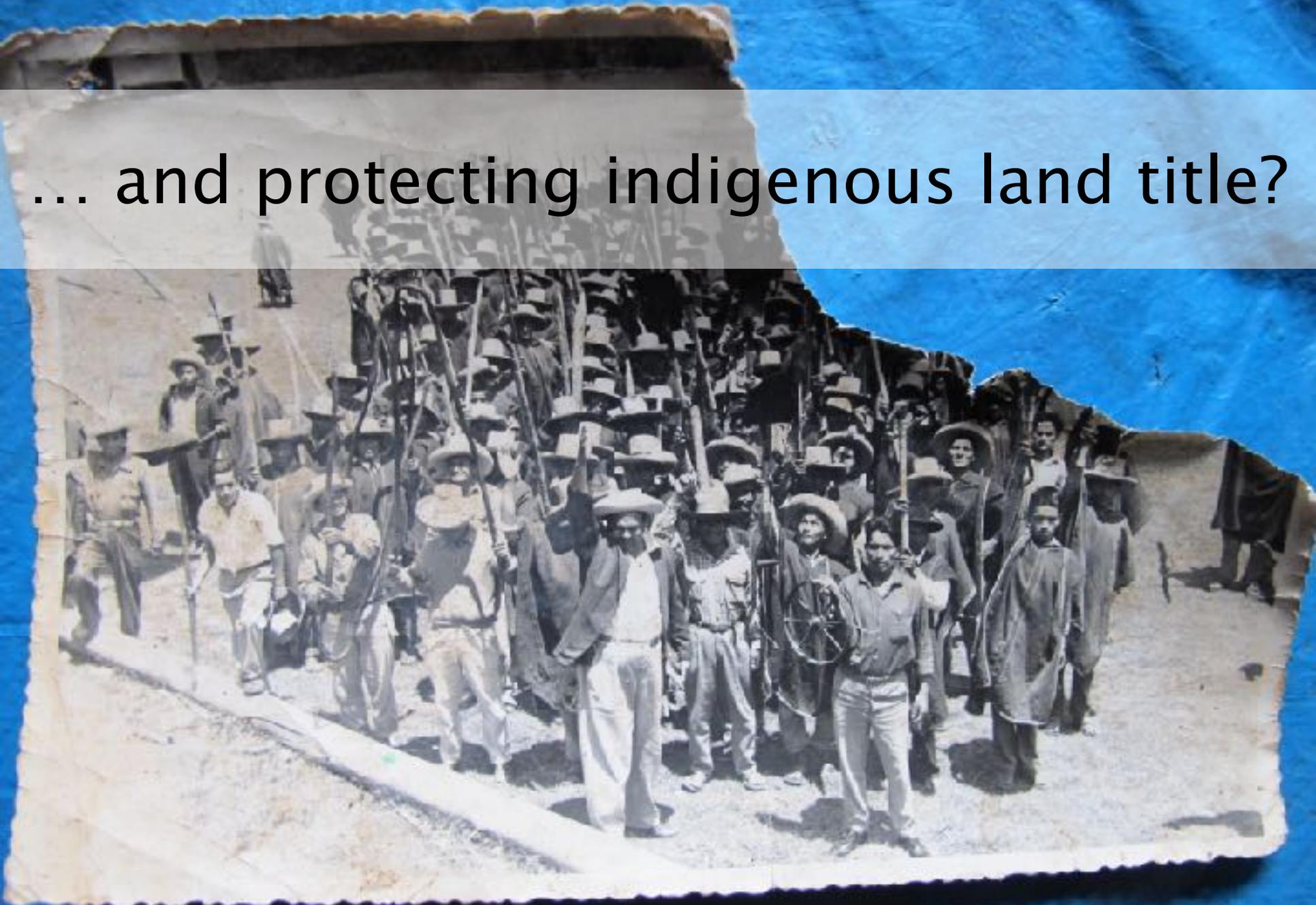
Modernization, but not at just any cost



Is the issue extraction, or the environment supporting local livelihoods?



... and protecting indigenous land title?



... and decision-making and accountability?



Desired development, undesired impacts









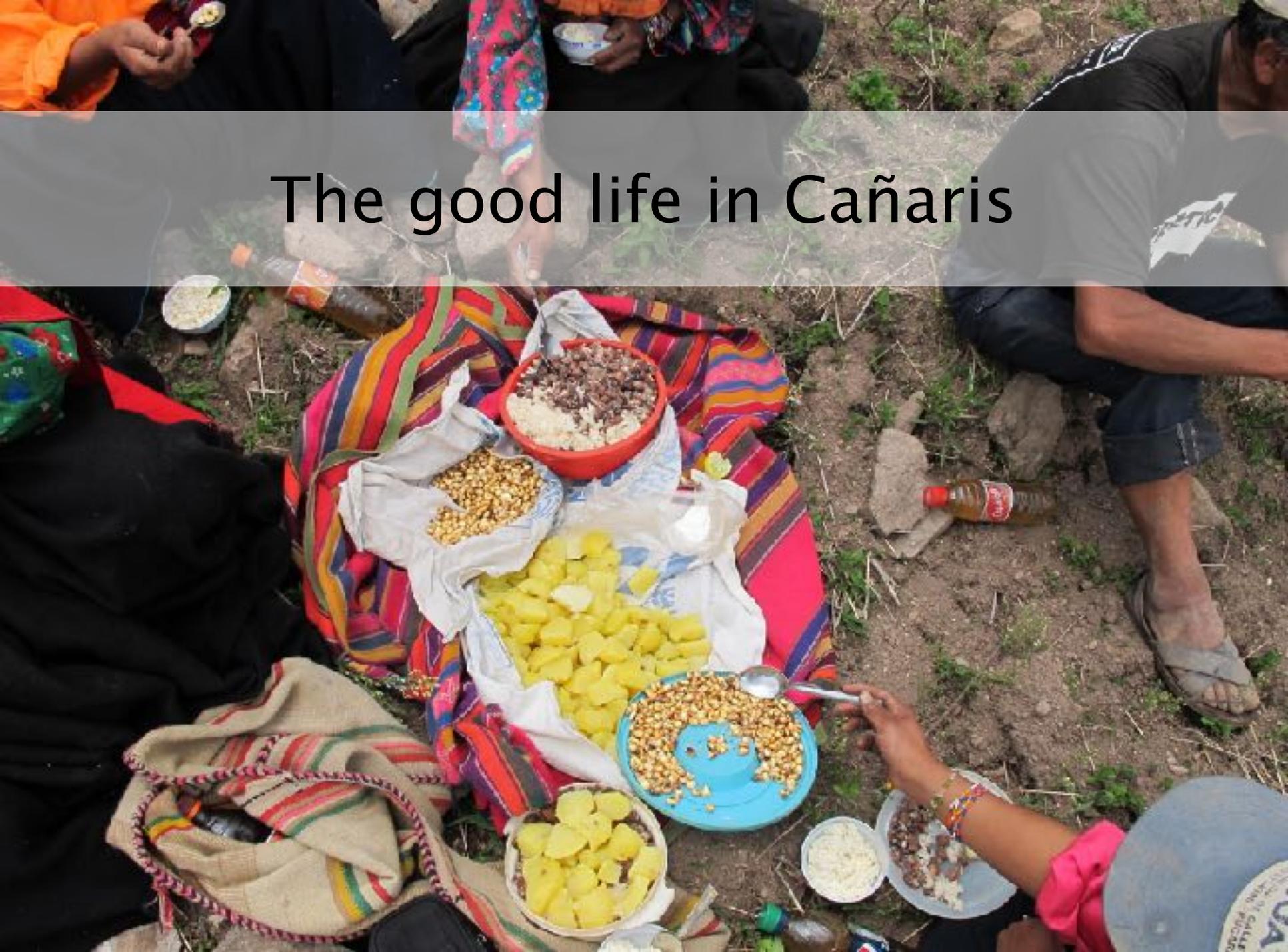




A close-up photograph of a hand holding a mallet over a drum. The drum's surface is white and has yellow text written on it. The text is arranged in three lines: "LA BANDA" on the left, "DIA" in the middle, and "SAN JUAN" on the right. Below "SAN JUAN", the word "KANARIS" is written in a curved path. The mallet has a wooden handle and a head wrapped in white fabric. The drum is part of a larger set, with another drum visible on the right side of the frame.

LA BANDA
DIA
SAN JUAN
KANARIS

The good life in Cañaris







From northern Peru to northern BC

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All photos (except newspaper clippings) by Marieka Sax

